



### **Full year alumni (contract position)**

- Position applicable to those who have completed two years as Full contract dancer. (Unless received permission from artistic director).
- Position requires full commitment for the 2018-2019 season with any possible conflicts divulged and resolved in August before taking position.
- Position allows dancer to be first chosen for upcoming projects with additional income to be paid upon completion of project (to be decided project to project).

### **Full year contract dancer**

- Position offered to those who have completed one year of Apprentice (starting in September).
- Position requires full commitment for the 2018-2019 season with any possible conflicts divulged and resolved in August before taking position.
- Will receive priority in project casting if project suits dancer.

### **Apprentice contract dancer**

- Position offered throughout the year and depends on upcoming projects. Unless decided by the director, it is understood that everyone's first year should begin as an Apprentice.
- Utmost importance that once an Apprentice has accepted a project, they complete it. The inability to complete a project may result in termination of contract dancer status.
- An Apprentice dancer may not be invited to participate in every project. However, support and involvement in Broken Rhythms events, workshops, Fundraiser and production is expected with all apprentices throughout the year and will reflect the decision to be invited back next year.
- Payment based on projects but will be discussed before dancer signs onto project. However, priority and pay scale will favor dancers who participate in Broken Rhythms fundraisers and other events.
- Apprentice dancers are expected to clear any conflicting schedule with Broken Rhythms and are expected to have commitment for the full year. (However, they will have notice if they will be needed for a project ahead of time)