

1,000 Pieces of



Website: brokenrhythmsvictoria.com
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ABOUT — THE WORK

1,000 Pieces of π follows the never-ending and never-repeating number sequence that makes up the irrational number we call π /Pi, most commonly written as 3.14. The entire show contains only ten dance moves, and each of these moves has been given a corresponding number: (1) Head, (2) Jump, (3) Slide, (4) Turn, (5) Balance, (6) Torso around, (7) Kick, (8) Run, (9) Touch the floor, (0) Connect to another dancer. The goal is to reach the 1,000th number of π in under 50 minutes, demonstrating the body's incomparable ability for knowledge accumulation and sequencing by utilizing the body to memorize the first 1,000 numbers of π and performing the work with a talented cast of dancers.

Originally conceptualized by Sonik-Henderson as a way to pass high school math, the transforming of numbers into movements was utilized to offset a difficulty in 'traditional' academic instruction.

Diagnosed with multiple 'neurodiverse' labels at a young age, Sonik-Henderson had the idea to incorporate body and dance to help with accurate sequencing and memorization, which took an unexpected direction after Sonik-Henderson returned to school during the pandemic. It was through dance that Sonik-Henderson discovered her body's mechanical ability to memorize complex rhythms, movements and numerical sequencing while exploring emotions and connecting to community.



MESSAGE FROM BROKEN RHYTHMS ARTISTIC/EXECUTIVE DIRECTOR AND CHOREOGRAPHER, DYANA SONIK-HENDERSON

I sit in gratitude to be able to be an artist in this community and share my passion with you all tonight. Broken Rhythms has toured all over Canada but we are primarily a Victoria Dance company that hires local talent and is devoted to making the Victoria arts community stronger and to support its growth.

Feel free to contact us by email at brokenrhythmsvictoria@gmail.com

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SHOW ORDER

Intro (narrated by Dyana Sonik-Henderson)

Dancers: Caleigh Hunter, Allison Rhodes, Christina Plaschka, Sara Peddle and Candace Bruce

Dance 1 (Head Isolations)

3. 1415926535897932384
62643383279502884197
16939937510

Total numbers in Dance = 51

Song: Flatline Movements by
Christophe Filippi

Dancers: Allison Rhodes, Caleigh
Hunter, and Christina Plaschka

Dance 2 (Jump)

58209749445923078164
0628620899862803482
534211706798214808651
32823066470938446095
50582231

Total numbers in Dance = 88

Song: Onward by Forest Swords

Dancers: Allison Rhodes, Caleigh
Hunter, Sara Peddle and Candace
Bruce

Dance 3 (Slide)

72535940812848111745
02841027019385211055
596446229489549

Total numbers in Dance = 55

Song: Patterns by Christophe Filippi
Dancers: Caleigh Hunter, Christina
Plaschka and Candace Bruce



Second Narration (by Dyana Sonik-Henderson)

303819644288

Total numbers in Dance = 12

Dancers: Sara Peddle and Candace Bruce

Dance Four (Turns)

10975665933446128475

64823378678316527120

19091456485669234603

48610454326648213393

60726024914127372458

Total numbers in Dance = 100

Song: New York-Mad Rush by Philip Glass

Dancers: Caleigh Hunter, Allison Rhodes and Candace Bruce

Dance 5 (Balance)

70066063155881748815

20920962829254091715

36436789259036001133

05305488204665213

Total numbers in Dance = 77

Song: The Dive by Peter Gregson & Lambert

Dancers Caleigh Hunter, Allison Rhodes, Christina Plaschka, Sara Peddle and Candace Bruce

Dance 6 (Chest around)

84146951941511609433

05727036575959195309

21861173819326117931

05118548074462379962

7 4 9 5 6 7 3 5 1 8 8 5 7 5 2 7 2 4 8

Total numbers in Dance = 99

Song: Often a Bird by Wim Mertens

Dancers: Caleigh Hunter, Allison Rhodes, Christina Plaschka and Candace Bruce

Third Narration (by Dyana Sonik-Henderson)

912279381830119491

Total numbers in Dance = 18

Dancers: Sara Peddle and Allison Rhodes

Dance 7 (Kick)

29833673362440656643

08602139494639522473

71907021798609437027

70539217176293176752

38467481846766940513

20005681271452635608

27785771342757789609

17363717872146844090

Total numbers in Dance = 160

Song: Umchung Locks by DJ-Kicks

Dancers: Caleigh Hunter, Allison Rhodes, Christina Plaschka, Sara Peddle and Candace Bruce

Fourth Narration (by Dyana Sonik-Henderson)

122495343014654958

Total numbers in Dance = 18

Dancers: Christina Plaschka, Sara Peddle and Candace Bruce

Dance 8 (Run)

53710507922796892589

23542019956112129021

96086403441815981362

97747713099605187072

1134999999

Total numbers in Dance = 90

Song: He She by R Plus Seven

Dancers Caleigh Hunter, Christina Plaschka, Sara Peddle and Candace Bruce

Dance 9 (Touch the Floor)

83729780499510597317

32816096318595024459

45534690830264252230

82533446850353619

Total numbers in Dance = 77

Song: Sadness (Carlos Cipa Rework) by
Masayoshi Fujita

Dancer: Allison Rhodes

Fifth Narration (by Dyana Sonik- Henderson)

3118817

Total numbers in Dance = 7

Dance 0 (Connect to another dancer)

10100031378387528865

87533208381420617177

66914730359825349042

87554687311595628638

82353787593751957781

85778053217122680661

30019278766111959092

16420199

Total numbers in Dance = 148

Song: Struggle for Pleasure

Dancers Caleigh Hunter, Allison Rhodes,
Christina Plaschka, Sara Peddle and
Candace Bruce



Photos by Helene Cyr

ARTISTIC/EXECUTIVE DIRECTOR/CHOREOGRAPHER

Dyana Sonik-Henderson (she/they)

Dyana is a choreographer, instructor, and the Executive/Artistic Director of the Victoria-based dance company Broken Rhythms Victoria Society. She is a staple in the Victoria dance community teaching at the iconic Raino Studio, Victoria Academy of Ballet, and Pacific Dance Center. She is a popular guest instructor at many dance institutions across Canada. She has been recognized for her choreography, community work and artistic direction with five Pick of the Fringe awards, nominations for the inaugural Pro Arts Regional award, and finalist for Monday Magazine's Best Dance company; she was awarded the LOLA Project International, working with Gabi Beier from Berlin, Germany, and was most recently presented with the title of B.C. Cultural ambassador for 2019/2020 due to her work with community engagement and recognition of artistic excellence. She continues to engage in contemporary multi-disciplinary areas of study and performance, most recently completing her first year of her Masters (Sociology) program at University of Victoria with a focus on movement and bodies through the lens of gender, race, history, and contemporary dance works (2020-2021).

Dancers

Allison Rhodes (she/her)

Allison was born and raised on Vancouver Island, where she began dancing at the age of three. During her youth, she spent several years training with Dancestreams Youth Dance Company, which provided her opportunities to work with acclaimed choreographers and tour both locally and internationally. Additionally, she has trained with Arts Umbrella's dance company, The National Ballet School of Canada, Canada's Royal Winnipeg Ballet School, and École Supérieure de Ballet du Québec. Allison began dancing for Broken Rhythms in 2018. She has thoroughly enjoyed her time with the company and is thrilled to return to the stage for their production of 1,000 Pieces of π .

Christina Plaschka (she/her)

Originally from Halifax, Nova Scotia, Christina began her dance training at the age of two when her parents put her in dance classes in an effort to curb her never-ending energy. Since moving to BC, Christina has continued to explore her love of dance by taking different classes in ballet, jazz, contemporary and hip-hop. Christina is a founding member of Broken Rhythms, and has performed in many of their works, including Spark, Grim, Universal Horrors, Thyself, and Seven. She has performed in multiple Fringe Festivals on Vancouver Island, as well as in Toronto. Outside of dance, Christina loves to travel and spend her time outdoors. She began dancing at the age of seven and competed for over 10 years in festivals on and off the island.

Caleigh Hunter (she/her)

Caleigh began dancing at the age of seven and competed for over 10 years in festivals on and off the island. After living, travelling, and dancing abroad for nearly five years, she is thrilled to be living, creating, dancing, and teaching back on Vancouver Island. Caleigh founded the Heels In Harmony dance shoe project, and has her Teaching Associates in Tap and Modern Dance faculties (ISTD). Caleigh has a passion for all things movement; she is a BCRPA fitness and weights instructor, is a personal trainer, is a 200hr Yoga instructor, has a diploma in Sport Management, and a Bachelor of Sport and Fitness Leadership. Caleigh co-owns RNS dance and believes movement creates empowered communities. Caleigh began dancing with Broken Rhythms in 2015 and has loved every moment.

Sara Peddle (she/her)

Sara was born and raised on the east coast of Canada, and has fallen in love with Vancouver Island after moving to Victoria in 2012. She began dancing at a young age, and after taking a short break to pursue a career in Interior Design, her passion was reignited after moving to the island and taking classes in contemporary, hiphop, and jazz at Raino Dance. Sara started dancing with Broken Rhythms in 2017, performing in Thysself, Seven, Internal Rhythms, and several other projects. This is Sara's first Fringe Festival performance, and she is so excited to take to the stage for 1000 Pieces of Pi.

Candace Bruce (she/her)

Candace is a performer and educator, born in and residing on the unceded territory of the Coast Salish and Lekwungen speaking peoples. It was here that she grew up dancing and training before moving abroad to work with companies such as Decidedly Jazz Danceworks, Disney Cruise Line, and Netflix. It was during this time that Candace discovered and cemented her love of classic jazz styles and contemporary dance. After several years of dancing and travelling, Candace is excited to be back creating, dancing, and teaching in her home community. Candace is the newest member of Broken Rhythms and is thrilled to be performing in her first Fringe Festival with the company.

Lighting Designer

Emma Dickerson (she/they)

Emma is a Lighting Designer living on unceded Lekwungen WSANEC territories. Emma can most often be found working with Paper Street Theatre, Broken Rhythms, Puente Theatre, and Kaleidoscope Theatre. Recently Emma won a Pick-of-the-Fringe Award for her design work on Nevermore produced by Hapax Theatre.

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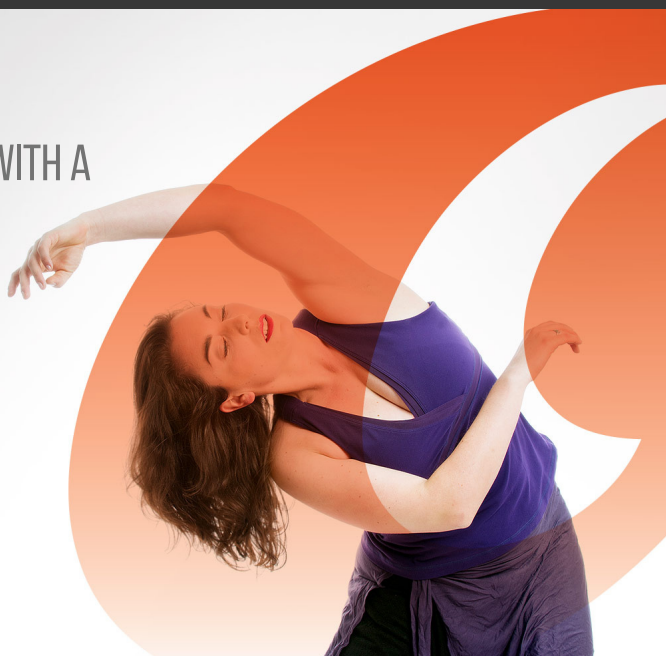
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Contributors offering a donation of \$50 or more will receive a donor listing in our 2021/2022 show programs.

LASHBASH: RAISING MONEY NEVER LOOKED SO GOOD (ONLINE)

In spite of the huge impact that the Covid-19 Pandemic has had on the Arts, Broken Rhythms Dance Company has focused on continued creativity through dance, and continued financial remuneration of our artists, all of whom live and work in the local community. This year we've decided to hold our annual fundraiser "LASHBASH" as an online silent auction event. Please check it out at www.brokenrhythms.com and help us continue to dance, create and give back to the community.



Website: www.brokenrhythmsvictoria.com



Broken Rhythms



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Broken Rhythms Victoria Society