

Broken Rhythms Victoria Society Presents

Above Me

Choreographed By Dyana Sonik-Henderson





Broken Rhythms Victoria Society BOARD OF DIRECTORS

TANIA BETIKU-BOARD PRESIDENT
TRUDY DAVID- VICE PRESIDENT
PATTY PITTS -SECRETARY
JOHN MANSON- BOARD MEMBER
PATTY CHOP-DIRECTOR EMERITUS



ABOUT THE WORK

Created during the COVID pandemic, 'Above Me' explores the forces around us that make us feel small or insignificant and the methods that we use to cope with these experiences.

'Above Me' is a love letter to our inner child, with the inflection of the title changing context, from forces around us that make us feel small or insignificant to looking inwards to celebrate past experiences, memories of innocence, playfulness, and creativity.

MESSAGE FROM BROKEN RHYTHMS ARTISTIC/EXECUTIVE DIRECTOR AND CHOREOGRAPHER, DYANA SONIK-HENDERSON

I sit in gratitude to be able to be an artist in this community and share my passion with you all tonight. Broken Rhythms has toured all over Canada but we are primarily a Victoria Dance Company that hires local talent and is devoted to making the Victoria arts community stronger and to support its growth.

Feel free to contact us by email at brokenrhythmsvictoria@gmail.com

SHOW ORDER

Looking Glass

Song: Butterfly Jar by Origamibiro

Lampyridae

Song: Approaching the Loop by Philip Glass, Paul Leonard-Morgan

Above Me

Song: Vocal by Max Richter, Peter Gregson

Bad Bad Word

Song: Godmother by Holly Herndon, Jlin, Spawn

Seeking Comfort

Song: Sequence (Four) by Peter Gregson, Warren Zielinski

Bad Dreams

Song: Odham's Standard by Origamibiro

Doll

Song: Garden of Tall Boys by Matmos

Toy Box

Song: Fracture by Origamibiro

Ickle Me

Song: Ickle Me, Pickle Me, Tickle Me by Shel Silverstein

Night Light

Song: The Quiet Man by Federico Albanese

I Hardly Know

Song: Sardana Mecanica by Pascal Comelade, Cabo San Roque

Looking for Rose

Song: surrender by Mira Calix

Arcanum

Song: Something About Silence by Roger Goula





ARTISTIC/EXECUTIVE DIRECTOR/CHOREOGRAPHER
Dyana Sonik-Henderson (she/they)

Dyana is a choreographer, instructor, and the Executive/Artistic Director of the Victoria-based dance company Broken Rhythms Victoria Society. She is a staple in the Victoria dance community teaching at the iconic Raino Studio, Canadian College of Performing Arts, Victoria Academy of Ballet, and Pacific Dance Centre. She is a popular guest instructor/choreographer at many dance institutions across Canada and has been recognized for her choreography, community work and artistic direction with five Pick of the Fringe awards, nominations for the inaugural Pro Arts Regional award, and finalist for Monday Magazine's Best Dance company. She was awarded the LOLA Project International, working with Gabi Beier from Berlin, Germany, and was most recently presented with the title of B.C. Cultural ambassador for 2019/2020 due to her work with community engagement and recognition of artistic excellence. Dyana continues to engage in contemporary multi-disciplinary areas of study and performance, most recently completing her first year of her Masters (Sociology) program at University of Victoria with a focus on movement and bodies through the lens of gender, race, history, and contemporary dance works.

Lighting Designer
Emma Dickerson (she/they)

Emma Dickerson (she/they) is a Lighting Designer living uninvited on the unceded territories of the ɫəkwəŋən and W̱SÁNEĆ peoples. 'Above Me' is Emma's 7th show with Broken Rhythms since initially being brought-on in 2017 to design Universal Horrors. Recent credits include Gruff by Puente Theatre (presented by Carousel Theatre 2022), 100 Years of Broadway produced by Saint Michaels University School (2022), and The Willowman: An Improvised Martin McDonagh by Paper Street Theatre (2020).

Dancers

Allison Rhodes (she/her)

Allison was born and raised on Vancouver Island, where she began dancing at the age of three. During her youth, she spent several years training with Dancestreams Youth Dance Company, which provided her opportunities to work with acclaimed choreographers and tour both locally and internationally. Additionally, she has trained with Arts Umbrella's dance company, The National Ballet School of Canada, Canada's Royal Winnipeg Ballet School, and École Supérieure de Ballet du Québec. Allison began dancing for Broken Rhythms in 2018, and she looks forward to every performance with the company.

Christina Plaschka (she/her)

Originally from Halifax, Nova Scotia, Christina began her dance training at the age of two when her parents put her in dance classes in an effort to curb her never-ending energy. Since moving to BC, Christina has continued to explore her love of dance by taking different classes in ballet, jazz, contemporary and hip-hop. Christina is a founding member of Broken Rhythms, and has performed in many of their works, including Spark, Grim, Universal Horrors, Thysself, Seven and 1,000 Pieces of π . She has performed in multiple Fringe Festivals on Vancouver Island, as well as in Toronto. Outside of dance, Christina loves to travel and spend her time outdoors.

Caleigh Hunter (she/her)

Caleigh began dancing at the age of seven and competed for over 10 years in festivals on and off the island. After living, travelling, and dancing abroad for nearly five years, she is thrilled to be living, creating, dancing, and teaching back on Vancouver Island. Caleigh founded the Heels In Harmony dance shoe project, and has her Teaching Associates in Tap and Modern Dance faculties (ISTD). Caleigh has a passion for all things movement; she is a BCRPA fitness and weights instructor, is a personal trainer, is a 200hr Yoga instructor, has a diploma in Sport Management, and a Bachelor of Sport and Fitness Leadership. Caleigh co-owns RNS dance and believes movement creates empowered communities. Caleigh began dancing with Broken Rhythms in 2015 and has loved every moment.

Sara Peddle (she/her)

Sara was born and raised on the east coast of Canada, and has fallen in love with Vancouver Island after moving to Victoria in 2012. She began dancing at a young age, and after taking a short break to pursue a career in Interior Design, her passion was reignited after moving to the island and taking classes in contemporary, hiphop, and jazz at Raino Dance. Sara started dancing with Broken Rhythms in 2017, performing in Thysself, Seven, Internal Rhythms, 1,000 Pieces of π , and several other projects.

Candace Bruce (she/her)

Candace is a performer and educator, born in and residing on the unceded territory of the Coast Salish and Lekwungen speaking peoples. It was here that she grew up dancing and training before moving abroad to work with companies such as Decidedly Jazz Danceworks, Disney Cruise Line, and Netflix. It was during this time that Candace discovered and cemented her love of classic jazz styles and contemporary dance. After several years of dancing and travelling, Candace is excited to be back creating, dancing, and teaching in her home community. Candace is the newest member of Broken Rhythms and is thrilled to be performing in her first Fringe Festival with the company.



Government Partners



Individual Donors

Marion Stupich, Deborah Fayad, Patricia Pitts, Susan Pollock, Justine Shore, Kerry Turner, Lindsie Nicholas, Sindy Martinez, Sarah Board, Rachel Paxton, Janine Varney, M Barbara C Clerihue, Terry Vatr, Miriam Waldman, Jessica Round, Andrew Barrett, Ashleigh Lakas, Daniel Godlovitch, Tania Betiku, Emily McDermid, John Tolmie, Liz Youssef, Zeinab Hammoud, Neil Webb, Peter Haynes, Heidi Lange, Stephen Garlick, Tiffany Hannan, Trudy David. All donations go toward the growth and development of the company and our dancers. Contributors offering a donation of \$50 or more will receive a donor listing in our 2021/2022 show programs.

Business Supporters

Bon Macaron, Toes 'n' taps, Ruffell and Brown, Zambri's, Electra Productions Inc, KODO, Munro's Books, Il Terrazzo, Board Game Cafe, Habit, Parsonage/ Fernwood Coffee, Thrifty Foods, Market on Yates, Hoyne Brewing, Victoria Butterfly Gardens, Royal Oak Optometry, Fernwood Inn, Maycock Eyecare, Steamworks, Driftwood Brewery, Art Gallery of Greater Victoria, Inspire Hair Salon, Paws On Cook, Craigdarroch Castle, Claire Lipke Fitness Trainer, Hanna Bendtsen Artist, Moxie's Grill & Bar, Gardenworks, Sylvia Jorjorian Painter, Homemade Soap Co., Hughes, La Roux Patisserie, 2% Jazz, Gallery Hair Salon, Picnic Coffee, La Taquisa, Cafe Fantastico, Lululemon, Eryn Sharpe Vocalist, Terry Vatr Artist, Mother Nature's Market, Wildflower Dyes, Footloose, Western Design Build



In Kind Supporters



Dance is Ageless!

We love our sponsors and we show it!

Broken Rhythms will advertise supportive businesses on all social media outlets (i.e. Facebook and Instagram and company website)

If you or your company wishes to donate or find out more about Broken Rhythms please email info.brokenrhythmsvictoria@gmail.com

In spite of the huge impact that the Covid-19 Pandemic has had on the Arts, Broken Rhythms Dance Company has focused on continued creativity through dance, and continued financial remuneration of our artists, all of whom live and work in the local community. . Please check it out at www.brokenrhythms.com and help us continue to dance, create and give back to the community.



Broken Rhythms



brokenrhythmsvictoria@gmail.com

Website: www.brokenrhythmsvictoria.com



Broken Rhythms Victoria Society

*Special Thanks too
Talcore Walls & Ceilings