

Broken Rhythms Victoria Society Presents

Chíaro: Scuero

Choreographed by Dyana Sonik-Henderson



VICTORIA
FR!NGE
FESTIVAL



ABOUT THE WORK

From the Dance Company that brought you 'Pick of the Fringe' winning shows, Spark, Grimm, SEVEN, Universal Horrors and 1,000 Pieces of π .

Chiaro:Scuro ties together the light and dark of the human condition and the motivations that can lead to paranoia, inner turmoil and murder.

Chiaro:Scuro is a re-imagining of Film Noir stylistic and stereotypical features such as shadows, fog, the femme fatale, feelings of paranoia, betrayal and antiheroes who find themselves in dire situations beyond their control. Chiaro:Scuro is created using Broken Rhythms praised and unique signature style (Rhythmical Contemporary) and utilizes complex choreography to unusual rhythms set to film noir inspired music.

SHOW MUSIC

In order

L'interrogatoire de Julien by Miles Davis

Turning Pages by The Matthew Herbert Big Band

Sonatas and Interludes for Prepared Piano/Piano Sonata VII by John Cage

Philip Glass: The Concerto Project, Vol. III by Philip Glass

Chasing Numbers by Actress & London Contemporary Orchestra

Generique (BOF "Ascenseur pour l'échafaud") by Miles Davis

Sonatas and Interludes for Prepared Piano: First Interlude by John Cage

Voodoo Posse, Chronic Illusion by Actress & London Contemporary Orchestra

L'interrogatoire de Julien by Miles Davis

By the Deep Sea by Federico Albanese

Aheym by Kronos Quartet & Bryce Dessner



ARTISTIC/EXECUTIVE DIRECTOR/CHOREOGRAPHER

Dyana Sonik-Henderson (she/they)

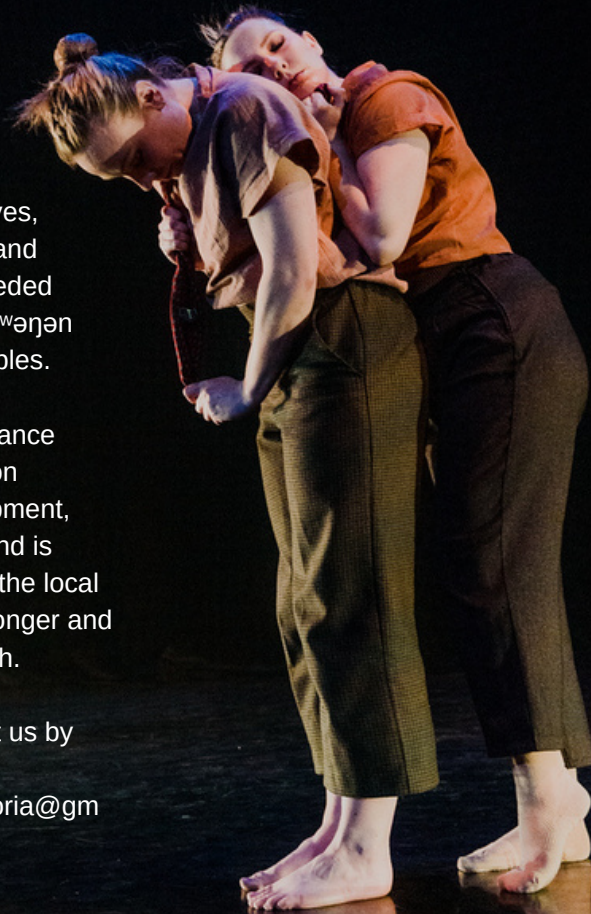
Dyana is a choreographer, instructor, and the Executive/Artistic Director of the Victoria-based dance company Broken Rhythms Victoria Society. She is a staple in the Victoria dance community with weekly classes at the iconic Raino Dance studio, Victoria Academy of Ballet, Canadian College of Performing Arts and is a popular guest instructor at many studios across Canada. She has been recognized for her choreography, community work and artistic direction with five Pick of the Fringe awards, nominations for the inaugural Pro Arts Regional award, and finalist for Monday Magazine's Best Dance company; she was awarded the LOLA Project International, working with Gabi Beier from Berlin, Germany and was most recently presented with the title of B.C Cultural ambassador for 2019/2020 due to her work with community engagement and recognition of artistic excellence. Dyana has had featured work in Dance Current Magazine and Boulevard Magazine with her touring performance named as one of Toronto Star's "can't miss shows." She has been commissioned to set choreography on local and national companies, received grants from the Canada Council for the Arts, BC Arts Council and the CRD, and has lectured at universities on artistic expression and creativity. She is continuously collaborating with artists across the disciplines, while simultaneously working with her company on creative projects. Her productions and choreography have been performed nationally, including Halifax, Calgary, Edmonton, Toronto and toured all across B.C. She has studied and performed widely, including at the Trinity Laban Conservatoire of Music and Dance (London, England), Decidedly Jazz Danceworks (Calgary), and One Immigrant Productions (Toronto). She continues to engage in contemporary multi-disciplinary areas of study and performance, most recently completed her Masters thesis in Sociology at the University of Victoria with a focus on movement and bodies through the lens of gender, race, history, and contemporary dance works (2020-2023).

MESSAGE FROM BROKEN RHYTHMS ARTISTIC/EXECUTIVE DIRECTOR AND CHOREOGRAPHER

Broken Rhythms lives, rehearses dances and creates on the unceded territories of the lək'wəŋən and WSÁNEĆ peoples.

Broken Rhythms Dance company focuses on community development, hiring local talent and is devoted to making the local arts community stronger and to support its growth.

Feel free to contact us by email at brokenrhythmsvictoria@gmail.com



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operations.brokenrhythms@gmail.com

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Broken Rhythms Fringe Dancers

Christina Plaschka (she/her)

Originally from Halifax, Nova Scotia, Christina began her dance training at the age of two, when her parents put her in dance classes in an effort to curb her “never-ending energy”. Since moving to BC, Christina has continued to explore her love of dance by taking different classes in ballet, jazz, contemporary and hip-hop. Christina is a founding member of Broken Rhythms, and has performed in many of our works, including *Spark*, *Grim*, *Universal Horrors*, *Thyself*, *Seven* (remount), *1000 Pieces of π* , and *Above Me*. She has toured with the company on Vancouver Island, as well as to Toronto to perform in the 2017 Fringe Festival. Outside of dance, Christina loves to travel and is obsessed with dogs.



Caleigh Hunter (she/her)

Caleigh began dancing at the age of seven in Sidney BC. After living, travelling, and dancing abroad for nearly five years, Caleigh moved back to the island to live, create, dance and teach. Caleigh founded the *Heels In Harmony* dance shoe project, and has her Teaching Associates in Tap and Modern Dance faculties (ISTD). Caleigh has a passion for all things movement; she is a BCRPA fitness and weights instructor, a personal trainer, a 200hr Yoga instructor, has a diploma in Sport Management, and a Bachelor of Sport and Fitness Leadership. From stage to camera, Caleigh enjoys sharing her passion for movement to audiences of all kinds. Caleigh pursues the opportunity to take class and study whenever possible and has been fortunate to learn from a number of artists all over the globe from New York to Mexico to London to Thailand and in between! Caleigh started dancing with *Broken Rhythms* in 2015 and has loved every moment. Currently she is pursuing her Masters in Somatic Studies and Dance. Caleigh co-owns *RNS Dance* and believes that movement creates empowered communities.

Allison Rhodes (she/her)

Allison was born and raised on Vancouver Island, where she began dancing at the age of three. During her youth, she spent several years training with Dancestreams Youth Dance Company, which provided her opportunities to work with acclaimed choreographers and tour both locally and internationally. Additionally, she has trained with the Arts Umbrella dance company, The National Ballet School of Canada, Canada's Royal Winnipeg Ballet School, and École Supérieure de Ballet du Québec. Allison began dancing for Broken Rhythms in 2018, and she looks forward to every performance with the company.

Heidi Fox Lange (she/her)

Heidi feels blessed to be back with *Broken Rhythms* and acknowledges the privilege of dancing on the traditional land of the Lkwungen people. A graduate of *Randolph College for the Performing Arts*, Heidi was awarded the “Triple Threat Award” for top student. Favourite roles in and around Toronto include Winnie in *Annie Get Your Gun* (Drayton Entertainment), Dora Bailey in *Singin' in the Rain* (Stirling Festival Theatre), Lilly in *Annie* (Moonpath Productions), and Hold-Me-Touch-Me in *The Producers* (Mirvish Entertainment). Locally, Heidi has worked with the *Victoria Operatic Society* as choreographer for *Miss Saigon* and as Princess Fiona in *Shrek the Musical*. Broken Rhythms company credits include performing in *Thyself* and *Seven*, and the creation process of *Into the Wire*. Heidi has hearing loss and works as a Hearing Instrument Practitioner by day. She extends gratitude to her husband Steve and daughters Nico and Miya, for their support and daily dance parties.

Sara Peddle (she/her)

Sara was born and raised on the east coast of Canada, and has fallen in love with Vancouver Island after moving to Victoria in 2012. She began dancing at a young age, and after taking a short break to pursue a career in Interior Design, her passion was reignited after moving to the island and taking classes in contemporary, hip hop and jazz at Raino Dance. Sara started dancing with Broken Rhythms in 2017, performing in *Thyself*, *Seven*, *Internal Rhythms*, *1000 pieces of Pi*, *Above Me*, and several other projects.

Camély Rouleau (she/her)

Camély was born and raised in Gatineau Qc and she began dancing when she was one and a half years old. Before moving to Victoria to study at the Canadian College of Performing Arts (CCPA), she trained and competed in various dance styles at Studio de Danse Danielle. She won 3 regional titles during her competing years and performed in her studio's *The Nutcracker* as the Snow Queen. In 2014-2015 she had the opportunity to travel the world with her family and visit dance schools and take classes in other countries like Sweden and Australia. During her last year of high-school she was mentored by Eryn Waltman in choreography and in CCPA's latest Festival of New Works, Camély presented her new work *SHAKEN* which she devised/directed/choreographed under the mentorship of Dyana Sonik-Henderson. She is now very excited to be performing with Broken Rhythms.

Development

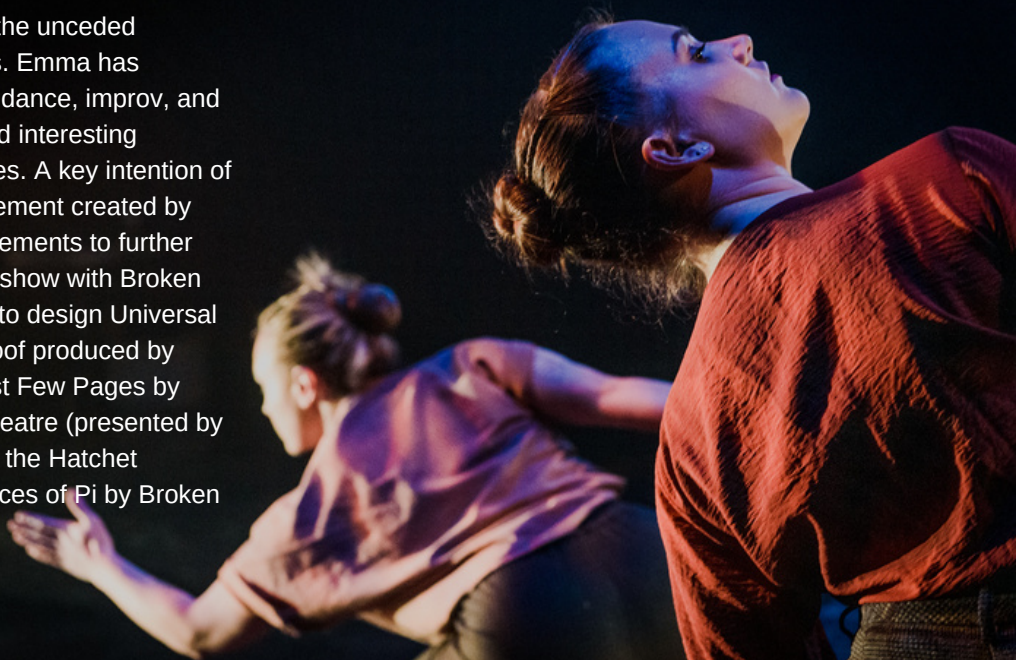
Candace Bruce (she/her/they)

Candace was raised and currently resides on the unceded territory of the Lekwungen- speaking people. Candace is a performer and educator and grew up dancing and training before moving abroad to work as a dancer with *Decidedly Jazz Dancerworks*, *Netflix*, *Disney Cruise Line* (as Dance Captain) and others. Through her work, she has gained a wide range of experience in commercial jazz and contemporary dance styles. During this time, Candace discovered and cemented her love of contemporary dance. Candace feels that contemporary dance cultivates authentic movement and deep connection, for both the dancers and the viewers. After several years of travelling and performing, she is excited to be creating, dancing and teaching in her childhood community. Candace first joined *Broken Rhythms* in 2020 with the collaborative project *Small Acts of Creativity*. Two years later, with two full works with the company, Candace is thrilled for what the next season will bring. She feels tremendously grateful to be creating inspiring work with a group of talented and dedicated people.

Lighting Designer

Emma Dickerson (they/them)

Emma is a Lighting Designer living uninvited on the unceded territories of the ɫəkwəŋən and W̱SÁNEĆ peoples. Emma has enjoyed focusing on designing for contemporary dance, improv, and contemporary performance due to the unique and interesting challenges presented by these performance styles. A key intention of their design work is to fully utilize the visual movement created by light to emphasize moments, emotions, and movements to further elevate storytelling. *Chiaro:Scuro* is Emma's 8th show with Broken Rhythms since initially being brought on in 2017 to design *Universal Horrors*. Recent credits include: *Fiddler on the Roof* produced by Saint Michaels University School (2023), *The First Few Pages* by Paper Street Theatre (2023), *Gruff* by Puente Theatre (presented by Carousel Theatre for Young People, 2022), *Bury the Hatchet* directed by Lindsay Delaronde (2022), *1,000 Pieces of Pi* by Broken Rhythms (2022, 2021).



CHIARO:SCURO & THE ART OF THE TINTYPE

Ken G. Miner

TINTYPE PHOTOGRAPHER

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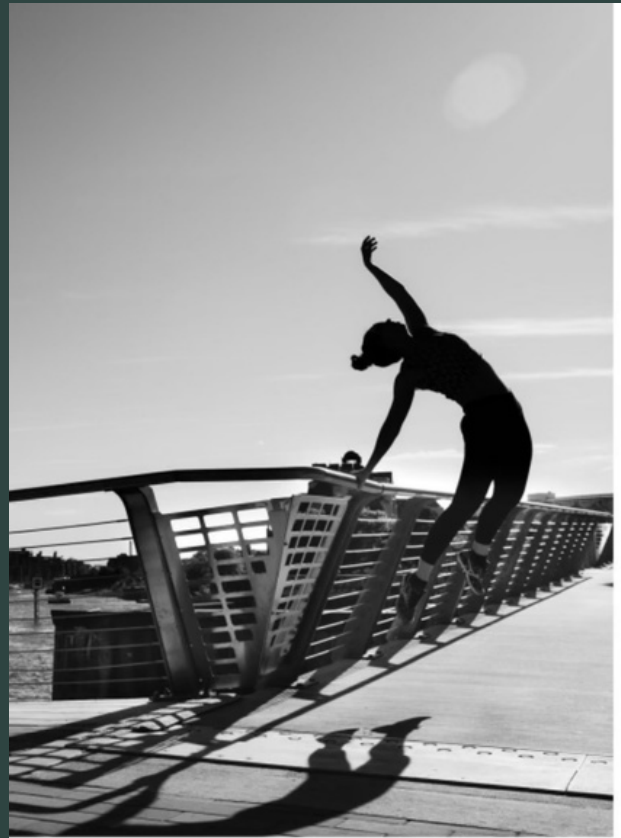
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Broken Rhythms is a local Independent professional non profit dance company that creates exciting new works, gives back to the community and pays the artists we work with.

If you want to help Broken Rhythms create their next new work please make a donation at www.brokenrhythmsvictoria.com and watch the next show knowing you help fund that move you see in the work.

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Broken Rhythms Victoria Society

