

Broken Rhythms Presents a double feature

1,000 Pieces of π

Choreographed by Dyana Sonik-Henderson



52 Stories

Created by Dave Morris



Message from Broken Rhythms Artistic/Executive Director and Choreographer

Broken Rhythms dances on the lands of the ləkʷəŋən peoples, now known as the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day. Broken Rhythms Dance company focuses on community development, hiring local talent and is devoted to making the local arts community stronger and to support its growth. Feel free to contact us by email at brokenrhythmsvictoria@gmail.com

ARTISTIC/EXECUTIVE DIRECTOR

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Martha Graham Dance Company - Photo: Michael Nash Photography

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or email brokenrhythmsvictoria@gmail.com



We are deeply grateful for the support we receive from our community through partnerships, donations, in-kind support, and financial contributions. This support allows us to create original performances, employ local artists, develop the unique style of Rhythmical Contemporary, and enrich lives by engaging people in the art of dance.

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Broken Rhythms is a non-profit professional dance company with deep roots in community, collaboration, and creativity. We would not be here without the incredible support we receive each year from individuals and local businesses in our community.

If you enjoy what we do, please consider making a donation to Broken Rhythms Dance Company. You can visit our website at Broken Rhythms Victoria or email us at brokenrhythmsvictoria@gmail.com

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Broken Rhythms Double Feature Show

Broken Rhythms is excited to bring to the stage a double feature show for you tonight with the Broken Rhythms Dance Company and Dave Morris.

52 Stories

52 Stories is a storytelling show that takes place inside the memory palace of Pick-of-the-Fringe Award-winning storyteller and improviser Dave Morris. One part memorization trick and one part storytelling performance, the show is educational, personal, and due to the nature of a shuffled deck of cards different every night.

The show is not only about how we remember and what we remember, but also why we remember. At the centre of the performance is the question: "What are the things we remember, and what are the things we never want to forget?"

20 minute intermission

1,000 Pieces of π

Have you ever experienced math phobia and wanted to dance about it? Broken Rhythms is ready to serve up some delicious dancing π with a twist (and a few turns).

Diagnosed with dyscalculia and other learning disabilities at a young age, creator and choreographer Dyana Sonik-Henderson demonstrates in real time how she uses her body's ability to memorize choreography to remember the first 1,000 numbers of π .

1,000 Pieces of π is the first act of its kind to investigate the mind-body connection by utilizing the constraints of the never-ending, never-repeating sequence of the number π (3.14) to create a full yet "irrational" dance performance.

The entire show contains only ten dance moves, and each of these moves has been assigned a corresponding number: (1) Head, (2) Jump, (3) Slide, (4) Turn, (5) Balance, (6) Chest Around, (7) Kick, (8) Run, (9) Touch the Floor, (0) Connect to Another Dancer.

The goal is to reach the 1,000th number of π in under 50 minutes, demonstrating the body's incomparable ability for knowledge accumulation and sequencing by using movement to memorize the first 1,000 numbers of π and perform the work with a talented cast of dancers.

Broken Rhythms Dancers: Allison Rhodes (She/Her) , Candace Bruce (She/They), Caleigh Hunter (She/Her), Makenna Thiffault (She/Her), Sara Peddle (She/Her) and Michelle Hewitt (She/Her) understudy.

Lighting Design: Emma Dickerson (They/Them)

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